1:Vaillant A-5 (1928-1936)1941 NU7 Aztec NU7

the executive officials of the tribe in peacetime became its military officers in time of war. There was no distinction made between the civil and military offices, since the tribe operated as an entity in both peace and war, and standing armies did not exist. (See Plate 34, bottom right.)

The soldiers were the able-bodied men of the tribe. The *telpuchcalli*, houses of youth, through which boys passed at the age of fifteen for formal instruction in the duties of manhood, taught them the usage of different weapons. Drill, in the sense of the accurate movements of modern troops, did not exist, but the great monthly ceremonies called for military demonstrations in which warriors showed their abilities and performed sham maneuvers. Each recruit followed an experienced warrior in battle, much as a mediaeval squire served an apprenticeship to a knight in full standing.

The chief offensive arms were wooden clubs, edged with sharp blades of obsidian, and the javelin, hurled by means of the *atl-atl*. Bows and arrows were used, but the heavier javelins were preferred for the close fighting of Aztec warfare. Slings and spears were weapons favored by some. For defensive armor shields of wickerwork covered with hide were most commonly in use, and some were elaborately painted or covered with feathers. The Aztecs also developed a body armor of quilted cotton, soaked in brine, which covered the whole body like an old-fashioned union suit. This was so effective a protection against clubs and missiles that the Spaniards rapidly adopted it, extolling it as cooler and lighter than steel armor.[7] Some warriors wore wooden helmets, which were elaborately carved to represent the insignia of the military orders. These had decorative rather than defensive values and added to the richness of costumes worn

11:Diaz T,H-5 (1519-1520) 1910
NU7 Aztec NU7

The hair of these priests was very long and so matted that it could not be separated or disentangled, and most of them had their ears scarified, and their hair was clotted with blood. Let us go on; there were other Cues, a little way from where the skulls were, which contained other Idols and places of sacrifice [decorated] with other evil paintings. And they said that those idols were intercessors in the marriages of men. I do not want to delay any longer telling about idols, but will only add that all round that great court there were many houses, not lofty, used and occupied by the priests and other Indians who had charge of the Idols. On one side of the great Cue there was another much larger pond or tank of very clear water dedicated solely to the service of Huichilobos and Tezcatepuca, and the water entered that pond through covered pipes which came from Chapultepec. Near to this were other large buildings such as a sort of nunnery where many of the daughters of the inhabitants of Mexico were sheltered like nuns up to the time they were married, and there stood two Idols with the figures of women, which were the intercessors in the marriages of women, and women made sacrifices to them and held festivals so that they should give them good husbands.

I have spent a long time talking about this great Cue of Tlaltelolco and its Courts, but I say that it was the greatest temple in the whole of Mexico although there were many others, very splendid. Four or five parishes or districts possessed, between them, an oratory with its Idols, and as they were very numerous I have not kept count of them all. I will go on and say that the great oratory that they had in Cholula was higher than that of Mexico, for it had one hundred and twenty steps, and according to what they say they held the Idol of Cholula to be good, and they went to it on pilgrimages from all parts of New Spain to obtain absolution, and for this reason they built for it such